

Media Contacts:

Marcie Gordon, Director, Community Engagement and Marketing
North Carolina Museum of History
919-280-1888, marcie.gordon@ncdcr.gov



Bask in the Last Days of Summer at the North Carolina Museum of History



For images, follow this [Dropbox link](#). Captions and credits are listed after program descriptions.

July 29, 2021 (RALEIGH, N.C.) — Soon the last days of summer will be upon us, and before we look to our autumn calendars, why not enjoy the cool of the AC in Downtown Raleigh at the Museum of History this August? On your way through the Bicentennial Mall, be sure to check out what the museum's garden has growing, including native sunflowers and medicinal plants. If joining us virtually, don't miss the museum's virtual programs this month, which are focused on women's stories. The museum and [Museum Shop](#) are open to the public with [special protocols in compliance with Executive Order 215](#). Admission is free!

Top Five Things to Do This Month

- [Honor Women's Equality Day](#) with the executive director of the North Carolina Council for Women and Youth Involvement.
- Join us every Wednesday afternoon for a [short virtual storytime](#)! Perfect for young children!
- Grab your morning beverage, and learn how some women's stories are shared through [the power of fabric and thread](#).
- Enjoy the outdoors while following an informal tour of the museum's [History of the Harvest exhibit](#).

- Take history home! If visiting the museum with young children, be sure to pick up one of our [interactive craft kits](#).

Read on for a current listing of August events, and follow us on social media for updates and additional programming. You can also stay up to date on all events and exhibits at the museum website: ncmuseumofhistory.org. Programs are **FREE** unless otherwise noted. Advance registration, at ncmuseumofhistory.org/events, is generally required to receive a confirmation email with information about joining online presentations.

Did you miss a previous program? Many of the museum's programs are being archived to enjoy any time on the museum [YouTube](#) channel.

*Events with asterisks indicate family and kid-friendly programming.

[*Summer Tar Heel Tales: *Players in Pigtails*](#)

Wednesday, Aug. 4, 1–1:30 p.m. via Demio

Ages 5 and up; parents are encouraged to participate with their children.

Stories don't go away during summer! Join us *virtually*—for a reading of *Players in Pigtails*, written by Shana Corey and illustrated by Rebecca Gibbon, and a bit of North Carolina history.

[*Summer Tar Heel Tales: *The Pottery Place*](#)

Wednesday, Aug. 11, 1–1:30 p.m. via Demio

Ages 5 and up; parents are encouraged to participate with their children.

Stories don't go away during summer! Join us *virtually*—for a reading of *The Pottery Place*, by Gail Gibbons, and a bit of North Carolina history.

[*Take-It, Make-It Kit: Bead Basketball and Cup](#)

Saturday, Aug. 14, 1–3 p.m. in person in the museum

Kits are designed for families with elementary-age children. While supplies last; one kit per family.

Celebrate summer with safe (and free) hands-on crafts! Visit the museum to pick up a craft bag—with complete supplies and instructions—and tour the *North Carolina Sports Hall of Fame* exhibit using the included self-guided gallery hunt. Then take the bag home to share the craft, extra activities, and North Carolina history tidbits with family and friends!

[History at High Noon: Women Empowering Women](#)

Wednesday, Aug. 18, noon–1 p.m. via Zoom

Join us for a special History at High Noon honoring Women's Equality Day, with Danielle M. Carman, Esq., executive director of the North Carolina Council for Women and Youth Involvement at the Department of Administration. She will share what the council does and how it is working to help women around our state.

*[Summer Tar Heel Tales: Wind Flyers](#)

Wednesday, Aug. 18, 1–1:30 p.m. via Demio

Ages 5 and up; parents are encouraged to participate with their children.

Stories don't go away during summer! Join us *virtually*—for a reading of *Wind Flyers*, written by Angela Johnson and illustrated by Loren Long, and a bit of North Carolina history.

*[Saturday in the Garden](#)

Saturday, Aug. 21, 10 a.m. in person

What's growing in the garden? Enjoy a FREE informal tour of the museum's *History of the Harvest* exhibit along Bicentennial Plaza. Tour group limited in size—preregistration is required.

[Coffee with a Curator: Quilt Stories](#)

Tuesday, Aug. 24, 10–1:30 a.m. via Zoom

Ann Knox mourned her dead children. Patience White learned to read. Emily Maxwell had a vision from God. They each turned their experiences into quilts. Go on a storytelling journey with Diana Bell-Kite, curator of cultural history, through a selection of quilts from the museum's collection to learn about the North Carolina women who made them.

*[Summer Tar Heel Tales: The Pig Who Went Home on Sunday: An Appalachian Folktale](#)

Wednesday, Aug. 25, 1–1:30 p.m. via Demio

Ages 5 and up; parents are encouraged to participate with their children.

Stories don't go away during summer! Join us *virtually*—for a reading of *The Pig Who Went Home on Sunday: An Appalachian Folktale*, written by Donald Davis and illustrated by Jennifer Mazzucco, and a bit of North Carolina history.

[History + Highballs: Theodosia Burr and the Nags Head Portrait](#)

Thursday, Aug. 26, 7 p.m. via Zoom

Join us for a special evening as we dive into the life of Theodosia Burr with Robin Salmon, vice president of Art and Historical Collections and curator of Sculpture, Brookgreen Gardens, South Carolina. Then learn about the mystery surrounding Theodosia's disappearance and the origins of the Nags Head Portrait with Marjorie Berry, historian for Pasquotank County.

*[Take-It, Make-It Kit: Paper Canoe and Glider](#)

Saturday, Aug. 28, 1–3 p.m. in person in the museum

Kits are designed for families with elementary-age children. While supplies last; one kit per family.

Celebrate summer with safe (and free) hands-on crafts! Visit the museum to pick up a craft bag—with complete supplies and instructions—and tour the exhibit *The Story of North Carolina* with the included self-guided gallery hunt. Then take the bag home to share the craft, extra activities, and North Carolina history tidbits with family and friends!

IMAGES: [Dropbox link](#), caption and credits

Image – August programs press release logo
Courtesy of North Carolina Museum of History

Image – *Players in Pigtails* book cover
Courtesy of North Carolina Museum of History, author Shana Corey, and illustrator Rebecca Gibbon

Image – *The Pottery Place* book cover
Courtesy of North Carolina Museum of History and author Gail Gibbons

Image – *Wind Flyers* book cover
Courtesy of North Carolina Museum of History, author Angela Johnson, and illustrator Loren Long

Image – *The Pig Who Went Home on Sunday: An Appalachian Folktale* book cover
Courtesy of North Carolina Museum of History, author Donald Davis, and illustrator Jennifer Mazzucco

Image – Coffee with a Curator: Quilt Stories
Courtesy of North Carolina Museum of History

Image – History at High Noon: Women Empowering Women
Courtesy of North Carolina Museum of History and the North Carolina Council for Women and Youth Involvement at the Department of Administration

Image – History and Highballs: Theodosia Burr and the Nags Head Portrait
Courtesy of North Carolina Museum of History

Image – Saturday in the Garden
Courtesy of North Carolina Museum of History

For information about the NC Museum of History, a Smithsonian Affiliate museum, call 919-814-7000 or access ncmuseumofhistory.org or follow the museum on [Facebook](#), [Twitter](#), [Instagram](#), or [YouTube](#).

About the NC Museum of History

The North Carolina Museum of History, a Smithsonian Affiliate, fosters a passion for North Carolina history. This museum collects and preserves artifacts of state history and educates the public on the history of the state and the nation through exhibits and educational programs. **Admission is free.** Before the COVID public closure, more than 465,000 people visited the museum annually to see some of the 150,000 artifacts in the museum collection. The Museum of History, within the Division of State History Museums, is part of the NC Department of Natural and Cultural Resources.

About the Smithsonian Affiliations Network

Since 2006, the North Carolina Museum of History has been a Smithsonian Affiliate, part of a select group of museums, cultural, educational, and arts organizations that share Smithsonian resources with the nation. The Smithsonian Affiliations network is a national outreach program that develops long-term

collaborative partnerships with museums, educational, and cultural organizations to enrich communities with Smithsonian resources. More information is available at affiliations.si.edu.

About the NC Department of Natural and Cultural Resources

The North Carolina Department of Natural and Cultural Resources (NCDNCR) is the state agency with a vision to be the leader in using the state's natural and cultural resources to build the social, cultural, educational, and economic future of North Carolina. NCDNCR's mission is to improve the quality of life in our state by creating opportunities to experience excellence in the arts, history, libraries, and natural assets in North Carolina by stimulating learning, inspiring creativity, preserving the state's history, conserving the state's natural heritage, encouraging recreation and cultural tourism, and promoting economic development.

NCDNCR includes 27 historic sites, seven history museums, two art museums, two science museums, three aquariums, and Jennette's Pier, as well as 39 state parks and recreation areas, the North Carolina Zoo, the nation's first state-supported symphonic orchestra, the State Library of North Carolina, the State Archives of North Carolina, the North Carolina Arts Council, the North Carolina State Historic Preservation Office, and the North Carolina Office of State Archaeology, along with the state Division of Land and Water Stewardship. For more information, call 919-814-6800 or visit DNCR.nc.gov.

#